THE CAPE ANN SHORE

NILES BEACH, EASTERN POINT

VOL. XL
August 10, 1935

PUBLISHED BY
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GLOUCESTER, MASS.

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1896—OLDEST ESTABLISHED SUMMER RESORT PUBLICATION ON THE NORTH SHORE—1935

THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks, Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

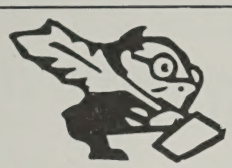
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



One of the illusions is that the present hour is not the critical, decisive hour. Write it on your heart that every day is the best day in the year. — R. W. EMERSON.

INFLATION?

WE'RE hearing much of inflation nowadays in high financial circles and warned that it means the undermining of the national financial structure.

By all the signs and tokens if ever a nation got a dose of inflation these United States underwent that experience during the neurotic decade of 1920-30.

In 1914 the wages of a skilled mechanic was about $2.50 per day for a nine hour job. A few exceptionally skilled men got as high as $3.50. Then along came Henry Ford with the unheard of proposition, put into effect, of advancing wages to $5.00 a day. Unheard of, crazy, destructive of all industry came over the ether and in print from all sections of the country where industrial moguls held their sway.

Three years later we came into the war. Then what? Ordinary laborers, alien wood butchers and others similarly skilled from a minimum of $8.00 to $15.00 and more per seven and eight hour day, usually turning in about three or four hours of an honest day's labor.

Within the knowledge of the writer an eight room cottage house which high-grade contractors guaranteed to build ready to come in with the furniture and start the heating at from $6,000 to $6,500 just before the war was advanced just for the material alone to $18,000. And there were tens of thousands houses built at that figure. Prices of clothing, provisions and commodities of all kinds went up correspondingly.

If that wasn't inflation at its nth power we pause for correction. Then in 1929 the balloon went bust. What has followed, erroneously called depression, was the inevitable swing of the pendulum back to normalcy. And this process we think is due to last for the next five years at least before normal par is reached.

Now what is normalcy? President Harding first brought the word into general circulation. In fact we believe that it will always be associated with his name. Harding's presidency was in the early twenties. Consequently when he harked back to "normalcy" he had the scale of labor and commodity prices in mind prior to 1914. And that is just where the wage tide is setting despite any artificial or arbitrary commitment to the contrary. Eight hours for labor, eight hours for refreshment and enjoyment and eight hours for sleep was the trinity in the work scheme of things wrought out centuries ago to govern the grand plan of human activities.

Labor of course is engaged in a desperate struggle to peg the wage scale just under the high rate of the sky high decade. It is making a great fight but little by little losses are recorded all along the line. Since 1930 Henry Ford went back to a $5.00 day. Recently he has advanced it to $6.00.

Is this dictum of $6.00 per day of Henry, the greatest employer of skilled labor in the world, liable to become the standard for the skilled worker and mechanic? The government endeavored to "crack down" on his scheme of things but in the long run lost out.

The present administration at first based its work relief schedules on a eight to ten dollar day. This under the prevailing subnormal conditions private enterprise could not follow. Consequently the construction industries—the keynote of all prosperity—sank almost to nil and is but a few degrees above it at the present. Despite attractive housing encouragement well-grounded fear and actuality of confiscatory taxes has proved and continues to prove a detriment to building. The government project worker was well provided for. He worked three days a week for the same wage as a private contractor could manage only on a five or six day.

That the administration has become cognizant of this condition is evident from the provision of wage allotment calculated to average from $55 to $95 per month according to living cost. If the plan is followed out it should shunt back the majority of self-respecting mechanics to private employment and thus gradually liquidate this many-billioned dollared largesse to be paid by the "future."

As to the evil results of financial "inflation" this country has been developed by inflation. The Civil war was fought and paid for by inflation—greenback currency—always good for a hundred cents on a dollar. The old cry of the evils of inflation was raised then and here we are today the richest country on earth enjoying, as Gertrude Stein says, our depression, with every man having at least one motor car and tenderloin steak on the table daily, and moaning at his hard lot.

The fact is a promise to pay on the back of a greenback was satisfactory to the people who realized that the resources of this great country were scarcely scratched at the time and are scarcely uncovered today. For, like an individual, a nation is as good as its credit or character. When a bank issues a loan—if its management is endowed with business acumen or judgment—which events have proved many did not have—the greatest asset in determining the accommodation lies in the ability and the character of the man to whom credit is extended. Honest, capable, well-intentioned men seldom welsh on their obligations.

President Roosevelt put the thing in a nutshell when he said "it is not what we want, but what we need" that must ultimately and imperatively determine our economic salvation. Therefore the return to normalcy must come down the high road of New England thrift as enunciated by that eminent economist whose dictum outweighs Adam Smith and all the other economic pundits—Mr. Wilkins Micawber.

ARTISTS' CARNIVAL!

UNQUESTIONABLY the outstanding outdoor event of the season on Cape Ann will be the Artists' Carnival of the Gloucester Society of Artists to be staged on the Hawthorne Inn grounds and the society's gallery next Thursday and Friday evenings, Aug. 15 and 16.

There will be many novelties and one of much interest to outsiders will be the Gloucester Industrial exhibition shown in a large tent 120 by 40. Here besides the peculiar manufactures incident to the fisheries will be shown numerous trophies of the fishermen of unique interest including the smallest boat in which Capt. Johnson crossed the ocean from this port.

Gordon Grant, the artist, has written a play which will receive its initial presentation here every afternoon and evening, "Dead or Alive." Mr. Grant writes as intriguingly as he paints. Mr. Langdon Gillette nationally known actor will direct the production which will have a strong cast. This will be given in the Casino. There will be lots of other entertainment, Dime Dancing to the music of a high-powered jazz band and refreshment will be on sale at the gallery. Mayor George H. Newell will open the carnival. So come one, come all and enjoy a fine afternoon and evening's diversion.

The second exhibition of the Society will be open to all. This comprises the cream of the production of the most noted artists of the North Shore, in itself an attraction which will interest many.

RIVETS

N. S. OLDS, in *Scribner's Magazine*

My grandfather's hands were wise and hard
For he swung his adze in a Salem yard
And thumbed his planks and drove his nails
Till he learned his trade from strake to rails
And could dream a ship till he saw her whole
With royals set, and feel her roll
And lift her bows like a dripping blade
In the spacious swells of the India Trade.

. . . He's long been dead, and his ships are junk,
All rotting askew, or stripped or sunk.
But when they were loosed and took their slide
And squared away on the greasy tide,
He hitched up his belt, and "By God," said he,
"No sweeter ship has sailed the sea;
And she's all mine, yes, every inch,
From the spring of her heel to the swell of her winch."
And he dusted his hands and wiped his face
And stood up his sledge in its proper place.

. . . And I swing here on a plank in a bight
Catching hot rivets from morning till night.
They've never told me who planned the craft
Or where they'll route the riveted raft:
Perhaps she'll do a tourist turn
And pack high hats with money to burn,
Or carry cargo of frozen meat
From Argentine, or hides or wheat,

They don't tell me; but I hear the clang
Of the hammers going, and see the gang
Ahoisting beams like a skyscraper frame
And bolting them in, and always the same
And all day long I do my stunt
Of rackety rack and buntity bunt.
It's got to be so, for it's part of the plan
But I wonder some if I'm really a man.

. . . She'll soon be done and I'll be through.
They'll give me my time when my time is due.
I s'pose I've done my share of the trick,
They treat me right, and I shouldn't kick.
So I'll shed my jeans and I'll count my pay
And call it the end of a perfect day.
But all I'll own of the old man pride,
Are rows of rivets along her side.

Art and Dramatic

AT THE NORTH SHORE THEATRE

"Oil for the Lamps of China," the latest Cosmopolitan production released by First National Pictures, which comes to the North Shore Theatre on Saturday for 4 days, is heralded as both a most powerful drama and a stirring human document.

The novel by Alice Tisdale Hobart, upon which the picture is based, and which was one of the best sellers, is a most colorful delineation of the life of American pioneers in China, who fought flood, fire and famine, as well as pestilence and banditry, to carry on for the American firms whose business they carried.

Mrs. Hobart spent years in China, as the wife of an American business man, and got her information at first hand. She spent many years in collecting her data and five years in writing her vivid story.

The scenes for the most part are laid in the Orient, including the snow swept plains of Manchuria, Peking, Shanghai and the torrid interior.

The picture was more than a year in the making, for atmospheric shots were taken in Manchuria, a year before a camera crank was turned at the studio. Director Mervyn LeRoy spent several months in the Orient, studying China and Chinese customs, before beginning work.

A replica of a Chinese village

(Continued on page 15)

SECOND EXHIBITION OF THE GLOUCESTER SOCIETY OF ARTISTS ONE OF OUTSTANDING MERIT

THE second exhibition of the Gloucester Society of Artists opened last Saturday with a tea which was attended by many North Shore artists and their friends. Those in charge of the tea table were Mrs. Fern I. Coppedge, Mrs. M. S. Clinedinst and Miss Myrtle Wertz.

Evidently the members of the association have been busy on the waterfront during July, for there are many excellent marines in this show. Gordon Grant again wins honors with a picture that would delight the heart of any true fisherman. The effect Mr. Grant produces is stereoscopic to a startling degree, giving an impression of life and energy; a vigorously handled canvas, this, and one worthy to bear Gordon Grant's signature.

Grace Russell catches breakers as they dash against a rugged boulder in "Turbulent Waters" and tips the foam with light—a splendid piece of work. Otis Pierce Cook Jr. enters a boldly treated canvas which he calls "Morning—Gloucester," pleasing in its illusion of distance and Roy Melvin White, a young man fast coming into prominence, presents a marine in which the water has been skilfully handled. Mr. White's work shows steady progress.

A violent and darkling ocean heaves its waves around a small schooner in Stanley Woodward's "Off Virginia Coast." The sun is

(Continued on page 17)

LOCAL ADVERTISING OF A CENTURY AGO

(Note—Previous instalments in THE SHORE anent advertising of ye olden tyme has been perused with much interest. "Intensive Salesmanship" in newspaper publicity would appear to be "old stuff."—Ed.)

THERE have been several books published recently exposing the so-called "drug racket" and the havoc caused by the indiscriminate use of nostrums offered to a pathetically optimistic and gullible public. It is probable that these books have done a lot of good; at any rate they have created quite a furor, and no thinking person, after reading their frank denunciation of the contents of the average medicine chest, could possibly have implicit faith in a product just because its virtues were extolled in the daily papers or its praises sung over the radio networks.

The unscrupulous have always hoodwinked the credulous since time immemorial. No doubt the sorcerers who compounded love philters and brewed magical herbs by the light of the moon, and sold them for an outrageous price were the forerunner of the purveyors of lotions, potions and pills for the relief of pain, and the power of fascination. Certainly the claims of the former are no more fantastic than those of the latter.

Of course, not all of the "patent medicines" are harmful. Many are perfectly good remedies, but so diluted as to be entirely ineffectual, and there are others, the most profitable by far, whose formula is salt water (piped from the ocean), colored red or purple or green, and given a drop of peppermint for flavoring.

Newspapers current during the first half of the last century offer a rich assortment of advertisements puffing this or that product, bequeathing it supernatural powers diversified in their actions, but always triumphant.

Vegetable elixirs flourished with the flowers that bloom in the spring, tra la! when people were beginning to feel a bit "liverish," and their promotors must have waxed prosperous, unless they met with so much competition as to necessitate the cutting of their handsome prices.

A Dr. Richmond of South Reading "in compliance with the earnest solicitation of his numerous friends," consented to offer his celebrated Vegetable Bitters and pills to the public. The public, in return for their patronage, would be cured of dyspepsia, palpitation of the heart and leprosy.

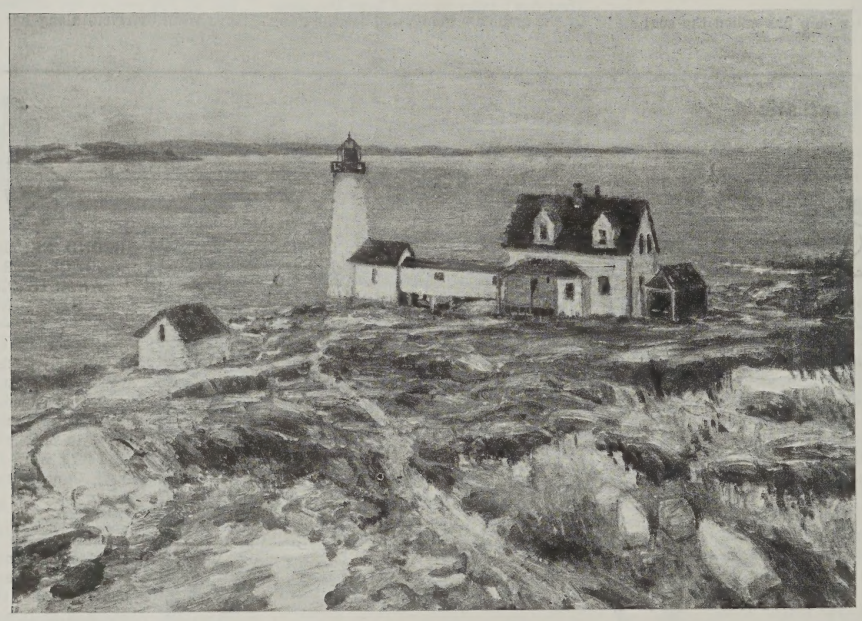
Moffat's Vegetable Life pills were even better: they were capable of coping with dropsy, asthma, consumption and fevers of all kinds and were a beauty treatment to boot, creating a dazzling complexion in the consumer. Curing influenza was child's play to this pill; one dose was sufficient to down the germ.

Dr. Relfe's asthmatic pills and a little attention to their timely administration was suggested as an easy and effectual remedy for the symptoms preceding and accompanying asthma and consumption. This statement is modest compared to Dr. Relfe's claims for his "Botanical Drops":

"A man in Roxbury was for years afflicted with ulcers, one of which had eaten through his wrist! He was cured by the Drops.

"An elderly lady was long a sufferer from leprosy and so horribly that she could not bend a joint without the gushing out of blood! Six bottles cured her."

Diseases of the lungs must have been prevalent during the 1830's, for still another nostrum spreads its cheap bombast in the newspapers. This time it's Vegetable Pulmonary Balsam and four testimonials (all from out-of-town men) acclaim its virtues. A Mr. Clay of Kingston, N. Y., writes in to say that a Mr. Moody was completely cured of consumption by the Balsam after his physicians had given him up. A Sam-



ANNISQUAM LIGHTHOUSE—A PAINTING BY OSCAR ANDERSON, PRESIDENT OF THE GLOUCESTER SOCIETY OF ARTISTS

uel Everett of Boston has recommended the Balsam in a great many cases because he himself has regained splendid health after he was declared to be incurable by a council of three physicians.

In the same advertisement, the creators of this wonderful cure-all warn prospective customers to beware of imitations and even go so far as to expose the "latest cheat," giving the trade name of a rival tisane. This brings to mind the old adage about people who live in glass houses!

But the best press agent of them all was Dr. Bradman, the producer of Vegetable Pills, whose identity was questioned by Benjamin Mussey, his former agent.

"Mr. Mussey says I am not Dr. Bradman," he exclaims hotly. "I would ask him who it was that left Bradman's Vegetable Pills with him in 1835? He knows very well it was none other person than myself. I would ask him," he continues, "to whom it was he sent his orders for Bradman's pills, and to whom he paid money for them and of whom he received receipts if not of me?"

Then follows a verbose and involved account of what *he* said and *I* said, concerning the authenticity of the pills, the treachery of a perfidious clerk, and the moral character of Dr. B. (who is accused by the vicious Mr. Mussey of being a deserter from the 13th Regiment at Halifax). All this moves the doctor to cry (in italics) "Oh shame where is thy blush!" Not on the cheek of Dr. Bradman evidently, for he claims to "have seen the tear of gratitude in beaty's eyes, as she was explaining how it (the pill) had raised her from sickness to health."

"My heart bleeds," avows the good doctor (no doubt wiping a tear from his own eye) when I think of the valuable lives which are every day lost that might be saved—the industrious fathers, the affectionate mothers, dearly beloved children, the hopes of their families cut off in the spring and summer of their lives—and all this havoc, all this misery because bleeding opium and calomel are used!

Dr. Bradman is the benefactor not only of the body, but of the mind also, for irritability and even insanity vanish at sight of his formula. Under the circumstances, it is rather surprising that this precious philanthropist didn't prescribe for poor old Mussey—perhaps all *he* needed was a pill!

The situation is much the same today: "Do you want perfect teeth?" use So-and So's dentifrice—there's nothing like it; Thing-um-bob's breakfast food will greatly increase your energy; "ever feel tired, run down?" drink This-and-That's Potato juice; eat Wheat 'o Ryes for that sylph-like figure and bathe with the soap all Hollywood is applauding if you want to be popular!

Intelligent people realize that because Mrs. Courtlandt van Swagger declares from the pages of the latest magazine she smokes nothing but Elephants, it's not imperative they do the same. There are a few people in the world capable of knowing their own preferences, but the great majority are willing to be made dupes, for they still believe in the Elixir of Life and the Pot of Gold, and as long as they do, there will be those scampish enough to make capital out of them. There will always be the fooler and the fool.

— MILDRED SHUTE.

(Addenda by editor—Among the long-time summer residents of the North Shore were the proprietors of Ayer's pills and sarsaparilla, Hood's Sarsaparilla, Hostetter's bitters and St. Jacob's oil, all of which for years enjoyed high popularity. But little of their advertising is seen nowadays. Ayers flourished for fifty years; Hood's for half that period. Both were products of Lowell laboratories. Coming nearer home there are Mrs. Pinkham's specifics (of Lynn) still going strong in their beneficence to the race. Hostetter's bitters was a Pittsburgh, Penn., product. When a good thing in this line was turned out it proved a gold mine.)

CONOMO POINT AND CROSS' ISLAND

CONOMO POINT'S annual summer cottagers have returned almost one hundred percent this year and yachting enthusiasts can boast of a good sized fleet of cat, fish and snipe boats, 52 little ships being anchored off there one day. The family of Mr. and Mrs. Harris S. Richardson of Winchester are prominent in this sport, their children, Harris Jr., Thayer and Dorothea, being excellent yachtsmen. When on land, the Richardsons may be found at the Farnsworth cottage.

The Farnsworth family, who have been coming to Conomo from Winchester every summer for more than forty years are represented by Mr. and Mrs. Vincent Farnsworth.

Mrs. William E. Hall of Revere, an exceptionally active member of this delightful colony, has returned to her attractive little cottage annually for nearly half a century.

Kingman P. Cass and son Donald, of Winchester, have arrived to spend the month of August.

Mrs. Thomas Ringer of Fall River has returned for the season.

Mr. and Mrs. Henry L. Spencer of Winchester, and children, Richard, David, Janet and Kendall, are making another summer sojourn at Conomo.

Mr. and Mrs. John Chaplin of Connecticut and their two children, Jack and Jill, are spending another season here.

Mr. and Mrs. Franklyn Lane and family of Winchester are again making Conomo Point their summer headquarters.

Dr. and Mrs. L. C. Swan of Beverly and their children are down to Conomo off and on during the season.

Mrs. Joseph Norton of Beverly is numbered among those sojourning here this year.

Mr. and Mrs. J. B. Shurtleff of Revere come down to their Conomo cottage for weekends.

Mr. and Mrs. Francis Cogswell of Essex are passing the summer months at this resort.

Mr. and Mrs. Kenneth Ringer of Bronxville and their family are again enjoying the attractions of Conomo.

Mr. and Mrs. W. H. Shurtleff of Lexington are spending the summer months at their Conomo Point home as usual. With them are their son-in-law and daughter, Mr. and Mrs. William Nickerson, also of Lexington.

Mr. and Mrs. F. C. Hersom and children, Frank and Judith of Winchester, are among the returning cottagers at the Point.

Mr. and Mrs. Edwin L. Pride of Somerville have reopened their cottage here. With them are their son and daughter-in-law, Mr. and Mrs. E. Ober Pride of Winchester.

One of the prominent members of the colony who has returned annually for some years is the Hon. John L. Ingraham of Peabody. He and Mrs. Ingraham are spending another season at the Point.

Dr. and Mrs. R. E. Dickson of West Somerville and their sons, Kenneth and Robert, are again residents of Conomo.

Mr. and Mrs. Robert C. Clifford of Arlington, and family are numbered among the summer colonists at this resort.

From Wellesley Hills come Mr. and Mrs. L. G. Fitzherbert, who are spending the season at the Point.

Mrs. E. H. Porter of Peabody is making the Point her summer headquarters.

Mr. and Mrs. Crocker of South Boston are again enrolled in the cottage colony.

Mrs. Nutter of Wellesley is making Conomo her summer home as usual.

Mr. and Mrs. Charles LeRoyer of Winchester are staying at the Young cottage.

Mr. and Mrs. J. H. Watson of Lynn have bought a house at the Point. Their son is with them.

Dr. and Mrs. Paul Norris and children, who also come from Lynn, have returned to their Conomo Point house for the summer.

Among those who come down every year are Mr. and Mrs. E. C. Martin of Norwood, and their daughter, Jean.

Mr. and Mrs. M. B. Fraser of Cambridge have opened their cottage for the season.

Judge and Mrs. Robert C. Hill of Salem and son, Richard, have returned to the Point for another summer.

Mr. and Mrs. Eugene Carr of Somerville are spending the entire season at Conomo. Their daughters, Mrs. Whitcomb of Arlington and Mrs. Drayton of greater Boston, are spending the month of August with them.

Mrs. Gretchen Sargeant and her brother, Mr. William Sargeant, of Wellesley Hills, are staying in the Kebler cottage on Cross' Island.

Mr. William MacDonald of the Hotel Lenox, Boston, is summering on Cross' Island.

Mr. and Mrs. Parker Fiske of Auburndale are enjoying the season in their Cross' Island cottage.

Also from Auburndale are Mr. and Mrs. W. K. Corey, who make the island their summer headquarters.

MAGNOLIA AND THE COUNTYSIDE

John Hays Hammond Jr. has left for Washington on a business trip. He is expected to return within a few days. Mrs. Hammond is entertaining her sister, Mrs. William Schade of Beverly, who has been her house guest for several weeks.

Hon. John Hays Hammond has returned from a three-day motor trip to Lake Sunapee. Mrs. William Tompkins of St. Louis (Violet Gratz-Brown), who was married at "Lookout Hill" in the early autumn of 1933, is the house guest of Mr. Hammond's sister, Miss Elizabeth Hammond.

New arrivals at Rockport Lodge are brought over to the Hammond Museum weekly as part of their entertainment program.

Miss Natalie Hammond entertained Mr. Gayton Whitmore of Hartford, who is curator of the Gloucester Society of Artists' gallery, at tea on Monday afternoon.

MAGNOLIA BEACH CLUB

Mrs. Talbot C. Chase entertained six guests at luncheon last Friday for her daughter Leslie. Her younger daughter, Evelyn, had Mary Ann Wyman as her guest.

Mr. and Mrs. Arthur M. Jones were hosts at the club to Mr. and Mrs. Chas. Downer Hazen, Mr and Mrs Charles Warren, Miss Eleanor Jones and Mr. Withington on Friday for luncheon.

A beach party which included a clam bake and lobster roast was given by Mr. and Mrs. Howard Ballantyne of Detroit, Thursday, for 14 of their friends.

Mrs. William J. McKenna chose the first of August as the date to entertain Mrs W. Leonard Shearer Jr. and Miss Gerry Shearer of Chestnut Hill.

The club held a general beach party for all its members Wednesday night. "A good time was had by all."

Arrivals at the North Shore Inn: Mr. and Mrs. Sidney Berman, Margaret Robinson, Mrs. J. W. Robinson, J. A. Bonaudi, Walter H. Hepp, New York; Mrs. C. C. Ramey, Mrs. Frank Jones, Lottie F. Clarenden, J. Louise Clarenden, Hackensack, N. J.; Mr. and Mrs. Pery Jacobson, Montreal.

Arrivals at Perkins Inn: Mary A. Cullinane, Elizabeth Duffy, Boston; Mary E. Costello, Cambridge; Madeline Weitekamp, South Ozone, L. I.; Kathryn T. Logan, Brooklyn.

Among the recent guests at Perkins Inn were Ethel Barrymore Colt, Douglas Rowland, and Phyllis Flanagan of New York.

LONG BEACH

Mr. and Mrs. J. A. Callanan of Malden and children, Dan, Joe, Jack and Elinor are again occupying the Bungalow for the season. Mrs. Callanan's sister, Miss Frances C. Moriarty, is with them.

Sojourning at the Chicataubut: Mrs. Harrie Dadmun, Patricia Dadmun, Harrie Dadmun, Arlington; Mrs. John Randall, Doris Randall, Fitchburg; Mr. and Mrs. Charles S. Putnam, Worcester; Mr. and Mrs. Leon Smithe, Schenectady; Mr. and Mrs. Hermann Courtemarche, Jean Courtemarche, Claire Courtemarche, Hudson.

Mr. and Mrs. William Brownrig of Newton and their children, Randall, Maybelle and Patricia, are enjoying the season at the Beach. Mrs. Brownrig's mother, Mrs. A. Nelson, also of Newton is with them.

Mr. and Mrs. George A. Zbrosky and their daughter "Peaches," who is frequently seen in dance exhibitions, have taken the Helen Grace cottage this year. Mrs. John T. Simpson is their guest. All are from Dorchester.

Mrs. George Steele and sons George, Carroll, and Quinton, of Gloucester are again established in the Ripple cottage. The Steeles have returned annually to Long Beach for many years.

Mrs. Bessie Perkins of Gloucester is occupying her cottage, the "Wilster" this summer. With her are her sister and niece, Mrs. John Critchett and Miss Janet Critchett, also of Gloucester, Mrs. Alexander Wade of New York and Mrs. Ethel Meyer of Harrisburg.

At the Bayside are Mr. and Mrs. Jesse Walsh of Belmont and children, Barbara, Jacqueline, Jesse Jr. and baby Whitney. The Misses Alice and Mae Walsh of the Hotel Continental in Cambridge are staying with them and Miss Grace Rowe of Brighton was a recent weekend guest.

Mr. and Mrs. James Lowe of Wollaston are summering in the Seaside cottage. With them for the season are Mrs. John MacLeod and daughter Eileen, also of Wollaston, and Eileen's little cousin, Dorothy MacLeod, of Quincy.

Recent guests at the Sea Breeze which Capt. George Bartlett of Malden has taken for the season were Miss Dorris Gifford, also of Malden, and the Misses Molly Dundon and Alicia Doyle of East Boston.

Mr. and Mrs. Joseph Speer of Brighton and their two children, Charles and Harold, are at the Fog Horn cottage where they intend to remain until September.

Mr. and Mrs. J. William Darcy of Gloucester and daughter Jacqueline are summering at the Beach. With them is Mrs. Darcy's mother, Mrs. Louise Hanson.

Mr. and Mrs. Carl C. Davis and family of Newton are again enrolled in the summer colony.

Among those enjoying the season at Long Beach are Mr. and Mrs. Dalton Richmond of Reading and son and daughter, Ann and Dalton Jr.

Mr. and Mrs. Fred Hochberger and children, Freddie and Betta of Newton are making a long season at the Beach as usual. With them are Mr. Norman Jacobs and Miss Rose Jacobs, also of Newton.

Another Newton family who have returned for another summer at the Beach are Mr. and Mrs. John Walen and children, John, Patricia, Mary and Charles.

Mrs. Alfred Steinmets and son Robert, of Newton, and Mrs. George Holdsworth and daughter, Joan, of Andover are summering at the Beach.

Mrs. William R. Bolton of Cambridge has returned to her Long Beach cottage for her 23rd season. With her are her son-in-law and daughter, Dr. and Mrs. John W. Laurie and their daughter, Barbara. Master William R. Bolton Jr., of Cambridge, another grandchild. is also making an extended visit.

"Viola" cottage harbors quite a household this year. Mr. and Mrs. R. H. Cutter of Arlington have come down to spend their 20th Long Beach summer, and brought their family which consists of Florence, Howard and Phyllis. Mrs. Carlton Hicks of New York and Mrs. James J. Faulkner of Yonkers are visiting them and Vincent Bennett and Russell Smith, both of Arlington and Herbert St. George of Cambridge, three young men who play in Howard Cutter's band at the Casino, have been staying with them.

At the "Beach Croft" for the season are Mr. and Mrs. William Paulk of Chicago.

Mrs. William Hart of Leominster, daughters Betty, Ruth, Doris and Mildred, and son William Jr., have returned to Long Beach for their seventh season. They have taken the Williams cottage this year instead of the Bayside, where they have stayed during previous years.

Spending their 1st season at the Beach are Mr. and Mrs. J. F. McAloon of Newton Centre and children John, Barbara and Jimmie. The McAloons will remain during the month of August.

Among the members of this delightful colony who return every year are the James L. Walshes of Dorchester and their daughters Ruth and Loretta. An aunt, Miss Caroline Curtis, also of Dorchester, is with them. Mr. and Mrs. Walsh have come annually to the Beach for 17 summers.

At the "Beacontent" are Mr. and Mrs. Godfrey and son, "Skippy," of Reading.

EASTERN POINT

Mr. William Codman Sturgis of Annisquam, lay reader at St. John's Episcopal church, is giving a series of Wednesday morning readings at the Eastern Point home of Bishop and Mrs. Philip M. Rhinelander. Mr. Sturgis' programs include both poetry and prose. Among the subscribers are Mrs. Jonathan S. Raymond, Mrs. John Greenough, Mrs. Robert S. Brookings, Mrs. Steven W. Sleeper, Mrs. Edwin Bradley Currier, all of Eastern Point; the Misses Sturgis of Manchester and Mrs. Henry A. Wise Wood of Annisquam.

Professor C. C. Pinney of the North Central College of Music has taken one of the Reed studios for the summer, With him is his friend Mr. E. E. Held of Concord, Mass., organist of a Winchester church.

THE ROCKPORT SHORE

Arrivals at Straitsmouth Inn: Mrs. J. Harris Pierce, Miss E. L. Burnett, Janet Howland, Boston; J. P. Bassett, Brookline; Mrs. E. H. Tarbell, Newton Highlands; Mr. and Mrs. F. H. Kendall, Belmont; Dr. A. C. Macrae, Fall River; Ethel Louise Lyman, Miss E. D. Hanscom, Northampton; Mrs. A. H. Hovey, Springfield; Mrs. Abbott Foster, Lucy C. Parmelee, Danbury, Conn.; Kathleen Hay, Nashua; J. Lincoln Fenn, Phyllis Fenn, Hartford; Mrs. Richard Bentinck, New York; Elizabeth Holland, Edna V. Holland, Albany; Mrs. William H. Bradford, Princeton; Mr. and Mrs. William W. Henry, Sophia L. Moore, Belleville, N. J.; Mr. and Mrs. Paul Woodson, Mrs. Graham Macfarlane, Louisville; Mr. and Mrs. E. P. Pipon, Montreal.

Arrivals at Hotel Edward: Mr. and Mrs. F. W. Wright, Northampton; Mr. and Mrs. A. H. Russell, Upper Derby, Penn.; Dr. and Mrs. E. D. Bond, Bryn Mawr; Mrs. William S. McCann, Rochester; Mr. and Mrs. James H. Cramwell, Thomas G. Cramwell, Baltimore.

Mr. and Mrs. James E. Marcuse of New York, who have been recent guests at the Edward, have left for Cape Cod, where they will make a short visit.

Among the recent arrivals at the Manning House are Miss Abigail M. Stout of Philadelphia and Miss M. J. Hastings of Detroit.

Arrivals at Cape Hedge Inn: Mrs. I. B. Blunt, Mrs. G. F. Thurber, Nashua; Cora L. Bell, Mrs. C. E. Seitzinger, Miss I. Seitzinger, New York; Hannah T. Kerwin, Elinor E. Hanna, Clifton, N. J.; Daisy D. Reck and son, Washington.

Arrivals at Turk's Head Inn: Mrs. W. W. Higgins, Brookline; Dr. Alvin W. Klein, Stockbridge; Mr. and Mrs. R. N. Metcalf, Winchester; Mr. and Mrs. O. A. Milliken, Springfield; Mr. and Mrs. C. P. Philip, Mrs. E. M. North, Natalie Smith, New York; Mr. and Mrs. Heber Smith, George Heber Smith, Sara Baer, Reading, Penn.; Frances Stevens, Mrs. F. J. Thomure, St. Louis.

Arrivals at the Ocean View: Mr. and Mrs. G. G. Perry, Mrs. F. W. Hawks, Doris Hawkes, Boston; Bertha E. Chandler, Springfield; Maude S. Carr, Gardner; Mr. and Mrs. Robert H. Johnson, Bobby Johnson, Greenfield; Helene Edwards, Franklin; Ella M. Olmstead, Hartford; Thomas H. Frost, Westport, Conn.; John E. MacNeil, New York; Mary Pattison, Mrs. Albert Foster, Albany; Mr. and Mrs. F. W. Abbott, Buffalo; Anna J. MacArthur, Charles E. Singer, Queens Village, N. Y.; Mrs. John Hatch, Mr. and Mrs. Claude H. Birkett and sons, Penn Yan; G. W. Fulton, Chatham, N. J.; E. A. Floyd, Pittsburgh; Mr. and Mrs. N. J. Uber, Mr. and Mrs. J. Downing, Mr. and Mrs. J. A. Bunn, Erwing Heywood, Joseph Botta, Philadelphia; Mrs. R. T. Ord, Erie, Pa.; Bess Shape, Washington; Ethel Andrews, Cleveland; Mrs. W. A. Brooks, Dorothy Brooks, Mr. and Mrs. E. J. Aylward, Neenah, Wis.; Mr. and Mrs. C. S. Baldwin, Mr. and Mrs. N. T. Ellis, New Orleans.

Miss Elizabeth R. Withington, a Rockport artist, gave a studio tea Monday afternoon. Among the guests was Mrs. Frank Buxton, whose husband is the managing editor of the *Boston Herald*. Mrs. Buxton is occupying the Bertha Baxter cottage at East Gloucester for the season. A fellow artist, Miss Polly Nordell, was also present.

Hornblower & Weeks

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Mr. and Mrs. Anthony Thieme of Boston are at their studio.

At their Point du Chene residence, "Keewaydin," are Mr. and Mrs. Arthur Williams Neill of Boston.

Mr. and Mrs. Clarence H. Nelson of Lowell have returned to the "Linwood," Point du Chene avenue.

Rev. and Mrs. William W. Peck are established in their Rockport summer home, "The Barn." Rev. Mr. Peck is minister of the First Unitarian church in Albany.

Mr. and Mrs. Warren Milton Persons of New York are again enrolled in the Pigeon Cove summer colony. They call their Phillips avenue home "Pineledge."

Mrs. Arthur Howe Pingree of Brookline has returned to "Briarbrae" for another season.

At Sunset bungalow are Mr. and Mrs. George E. Roewer and sons George, Louis and Horace. The Roewers are from Cambridge.

Among those summering in Marmion way are Mr. and Mrs. George F. Ruston of Winchester and their son, Frederick W. Ruston.

Dr. and Mrs. Warren D. Ruston of Boston have returned to their Marmion way residence.

Mr. and Mrs. Anthony Skelding of Boston are summering at the Cove.

At Rock cottage are Rev. and Mrs. Robert H. Smith and sons Silvester, Nicholas, and David Day Smith of Malden. Rev. Mr. Smith is rector of St. Paul's, Malden.

Mrs. Edwin W. Southworth of Winchester is established in her Pigeon Cove residence for another season. Her son, Edwin W. Jr., of West Brookfield, is with her.

At the "Meadowcliff" for the summer are Dr. and Mrs. C. F. Stube of Cortland, N. Y., and their son, Edwin B. Dr. Stube is professor of history at the State Normal school.

Mr. and Mrs. Thomas Todd and son, Thomas Jr., of Concord, have arrived at their Point du Chene avenue house. The Todd family for several generations have come here for 60 yars.

Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
7 Dock Square, Rockport

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Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

At "Twin Spruces" are Mr. and Mrs. True Worthy White of Boston.

Mr. and Mrs. Oliver E. Williams of Boston are established for the season in the so-called Witch House, Pigeon Cove. With them are their children, Esther, Oliver E. Jr., and Thomas. The latter is of New York.

Mr. Judson Witherby of New York has again returned to his Pigeon Cove home, Cedar cottage. Mr. Witherby is of the old summer families of Pigeon Cove.

WHEELER'S POINT

The old Wheeler house is open for the season and presents a decidedly decorative appearance with its weatherbeaten walls forming a background for its old-fashioned garden.

Mr. and Mrs. Lawrence E. Andrews and daughter Gertrude, of Gloucester, are at the Governor Bates house which they make their summer home.

Mr. and Mrs. Frederick Holmberg (Dorothy Bates) and family of Boston have taken the Harvey cottage again this year.

Mr. and Mrs. Wilcox of Palm Beach, Florida, have returned to their Wheeler's Point cottage.

Prof. Harry B. Center of Boston University School of Journalism and Mrs. Center are again staying at Neptune cottage.

Mr. and Mrs. Bearse of Boston and two daughters are among the returning cottagers.

Mr. and Mrs. George Brown and daughter Amy, of Salem, have taken the cottage formerly occupied by Mr. Charles McDowell.

Mr. and Mrs. Ryan of Boston have arrived at their cottage.

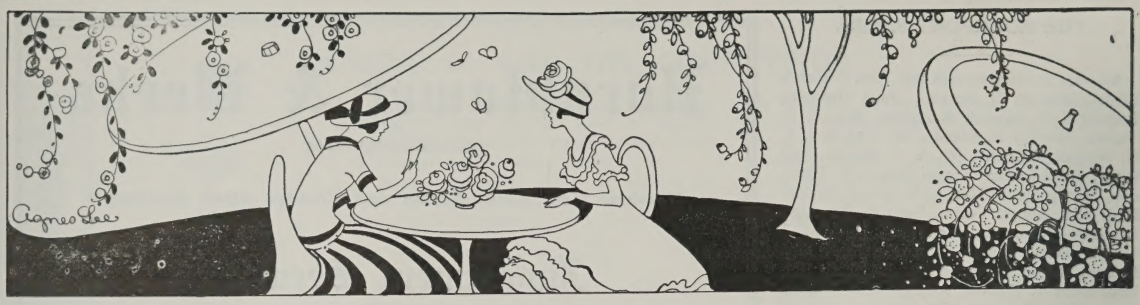
Prof. and Mrs. Warren Morton of Tufts, and son Warren, are spending the summer at the Villa.

Mr. and Mrs. Charles A. Newhouse and daughter Lois, of Malden, have returned for another season.

City Clerk and Mrs. Allen F. Grant of Gloucester and their children, Paige, Priscilla, Dorothy and Allen Jr., have taken a cottage at the Point for the summer months.

Mr. and Mrs. Rehor of Providence and one of their sons are expected to arrive at the Point. The other sons have gone to summer camps.

Sunrise cottage is again occupied by Mr. and Mrs. Hyde and family of Melrose.



EAST GLOUCESTER

THE annual tennis tournment started at the Rockaway this week under the leadership of Bob Vorhees of Fort Meyers, Fla., and the courts are full of contestants who hope to win the Rockaway trophy. As for golf, matches are now well underway on the hotel course and players are competing for the lowest score, which will be awarded the Scotch cup.

At the Rockaway: Mr. and Mrs. D. M. Hevenor, Charlotte E. Maxwell, Boston; Jean V. Latimer, Newtonville; Mr. and Mrs. L. A. Strong, West Hartford; Mr. and Mrs. James Wyper, Mr. and Mrs. Percy Baldwin, E. E. Tryon, Hartford; Barbara Kennish, Thomas Verdon, Clark Mills, N. Y.; Mrs. A. A. Steavens, Cleveland; Mary B. Fisher, Macomb, Ill.; Miss L. Woodroofe, Urbana, Ill.; Mrs. J. M. Dain, Katherine Dain, Jean Dain, Minn.; Mrs. Minna T. Livingstone, Jean H. Livingstone, Richmond; Thomas E. Brown, Williamsburg; Mrs. E. R. Allinson, Haverford; Mrs. Joseph Dellinger, Mr. and Mrs. John B. Cremer, Mary Ellen Cremer, Washington; James M. Carr, Hyattsville, Md.; Mr. and Mrs. J. E. Hollett, Indiana; Mrs. J. R. Roberts, Toronto; D. Tryon, Hartford.

Boating is a particularly popular sport at the Rockaway and sailing parties are going out frequently. The boatmen are taking out fishing parties and landing mighty good catches, too, the record weight being 300 pounds.

The versatile Mr. Vorhees gives speedboat and aquaplane exhibitions as well as tennis tips and his performances attract much attention at the hotel.

Bridge still holds the fort as an indoor pastime, and the Tuesday parties remain well attended. This week's winners were Mrs. Max Schmidt, Mrs. Cass Selden and Mrs. H. W. Demperwolff.

Arrivals at the Fairview: Helen M. Durfice, Syracuse; Helen K. Duffield, Sarah Green Duffield, Mrs. John Duffield, Princeton; Joan Howard, Glen Ridge, N. J.; Mrs. G. G. Cameron, Philadelphia.

The Misses Florence Hunter and Margaret Schenck of Glen Cove, N. Y., Mr. and Mrs. John Howard and Miss Amy Howard of Glen Ridge, N. J., were recent guests at the Fairview.

Arrivals at Cove Villa: Mrs. L. T. Greenwood, Mollie Greenwood, Boston; Helen Lane, Marion Lane, Newton; Irving Brokaw, Mill Neck, L. I.; Edward G. Evans, Richard D. Evans, Mr. and Mrs. R. C. Edmunds, R. T. Edmunds, Jean Edmunds, Mrs. Haezer Jones, Haezer Jones, Fred Jones, Utica; Mrs. R. S. Tarr, Ithaca; Mr. and Mrs. Stanley M. Babson, West Orange.

Mrs. Julia Sulzer Griffith of Chicago entertained 17 friends at a bridge luncheon recently.

Arrivals at the Delphine: Mr. and Mrs. Schmidt, W. H. Schmidt 2d; Mrs. Osborn Hews, Chestnut Hill; Alice Puddefoot, Brookline; Mr. and Mrs. Wattie, Helen Wattie, Elsie Wattie, Worcester; Mr. and Mrs. Irving Angell, Springfield; Mary A. Goodman, Hartford; Sara B. Peilman, Mrs. Harry Lichenburg, New York; John W. Norton, Cazenovia, N. Y.; Ruth Keough, Gertrude Fournet, Theresa Fournet, H. Fournet, White Plains; Mrs. Miriam Webb, Wilmington; Mr. and Mrs. Henry Cory, Morristown; Mr. and Mrs. Bodine Wallace, Louise Wallace, Emily Wallace.

Arrivals at Merrill Hall: Mrs. O. Rilven, Miss E. Ries, Miss E. Osa, New York; Reina Kurtz, Eva Fitch, Rochester; Mr. and Mrs. J. C. Bechtold and party, Cleveland; Mr. and Mrs. A. B. Yorgey, Reading, Pa.; Major Geoffrey Galwey, Pasadena.

At the Seacroft:— Gertrude Spaulding, Mrs. M. F. Presley, Boston; Hazel and Ruth Webster, Hyde Park; Helen A. Brigham, Westboro, Mass; Miss M. L. McGuegan, Mary L. McGuyar, J. W. Cullinaine, Somerville; Eleanor and Theresa Murphy, Newtonville; Reubenna Hickey, Florence Hickey, Newtonville; Alice Marshall, Ann Marshall, Brighton; Miss K. I. Howard, Allston; Mr. and Mrs. R. E. Howe, Brookline; Mr. and Mrs. Ralph H. Doane, Milton; Louise S. McDonell, Mabel M. Young, Wellesley; Mr. and Mrs. J. P. Conners, West Newton; Mary M. Partridge, Mrs. T. McCarty, Mr. and Mrs. Frank J. Farrell, Hartford; B. H. Wetherby, Emily Wetherby, Shelton, Conn.; Mary Lahiff, Providence; Mrs. H. R. Smith, Asbury Park, N. J.; Paul S. Ridley, Riverton, N. J.; Mrs. Mary Paulsen, Sarah Paulsen, Essex Falls; Mrs. G. W. Huddell, Miss H. J. Huddell, M. Schauwacher, Pittsburg.

GOOD HARBOR BEACH INN

Late arrivals: Mr. and Mrs. Walter Graham, Detroit; Mr. and Mrs. H. L. Bisselle, Chevy Chase, Md.; Mrs. Herman Molner, Chicago; Mr. and Mrs. J. F. Dwyer, Miss Nancy Dwyer, Cambridge; Mr. and Mrs. B. Wheeler, Stamfordville, N. Y.; Miss Mary R. Collins, Jamaica, L. I.; Mr. and Mrs. Harry Milhard, Miss Marie Louise Milhard, Miss Emily Fix, Brooklyn; Mrs. Richard G. Pope, Mr. and Mrs. A. Dressler, New York City; Mr. and Mrs. Chas. G. Wharton, Schenectady; Mr. and Mrs. Charles Cope, Amsterdam, N. Y.; Dorothy M. Herzog, Marie R. Saffron, Dorothy Saffron, Philadelphia; Mr. and Mrs. John K. Harper, Media, Pa.

BASS ROCKS

The enforcement for the first time Sunday of the recently passed ordinances which practically minimize the parking and beach abuse problem at Little Good Harbor beach was a gratifying success. No opposition was manifest. City Marshal Casey detailed some of his most competent men to cover strategetic points. Those genuinely unaware of the new regulations who were tagged assured the officials at the station that they had no intention of violating any laws. Credit must be given these people for this. Thus a long standing grievance of years' standing is seemingly solved in a day by the city fathers courageously grappling with the problem in the only way open to them. Credit goes to Alderman Wilson.

Step by step the bonds are tightening about those who seek to overstep legal restrictions. A full decision of the Supreme Court of Massachusetts decrees that the Dutchland Farm proposition at the beach is a violation of a restrictive agreement made with the purchasers of the property not removable until 1953. This applies to all property at Briar Neck. Suit for restraint and removal was brought by the Briar Neck associates. An appeal has been taken to the Supreme Court of the country, but the cases are very rare when the Massachusetts tribunal has been overruled.

MEMBERS of the Bass Rocks Golf Club have been busy figuring out systems to break the bank at their Monte Carlo party held Friday night, August 9, at the club house. Mr. William D. Elwell was chairman. The bets ran high, but it was all fake money, and the winners were awarded prizes instead of francs and louis.

Mr. E. Tucker Sayward gave a dinner of 12 covers before the party.

Last Friday's dance drew a crowd of at least 95 people and was a particularly enjoyable occasion. Mrs. William D. Elwell was chairman and Mrs. Francis A. Brewer and Mrs. Baker assisted.

Mrs. Edward B. Sargent and Mrs.

(Continued on page 12)

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

The heat has settled down on the Cape today in good earnest and I feel as if I were living in a Turkish bath! I have just strength enough left to push this pen, but I do want to tell you about the lobster set I saw in Blanchard's, because you ought to buy it, with all the lobster parties you throw.

The set proper consists of one large cream colored platter with lobsters raised on it painted bright red, and eight plates to match. That sells for $10, and you should complement it with eight of the individual dishes which are lobster shaped and red. If you want salts and peppers, they look like little lobsters (shorts!) and cost one dollar the pair. The individual dishes are $1 each.

Painted metalware seems to be all the go, too, and of course Blanchard's are already showing a smart collection of it. One set I thought was perfectly stunning: there was a large tray, particularly nice in shape; a smaller tray, a "preference chest" for cigarettes, and what is known as an "ash monitor" which is a container to dump ash trays into when you don't want to bother to take them all out at once to be emptied. All these numbers were hand painted an attractive shade of blue with a lively looking yacht sailing across them.

Speaking of trays, I saw a perfect beauty in a dull shade of black decorated with a group of flowers encircled by a wreath of old gold leaves. The whole thing is subdued in coloring, suggesting age. I bought it, of course, and intend to pass it off as a family treasure.

Dashing from the antique to the very modern, — sippers! I bet you don't know what they are, living in the backwoods as you do, so I'll tell you. They're glass tubes, something on the order of soda fountain straws, and at the end of each is what appears to be a cherry or a grape or an enlarged blueberry — according to what color it happens to be, of course. Only 75c a dozen, and very ornamental in a long, tall drink.

To go back again to the metalware which I left so peremptorially if that's the word I want—I don't think it is, Blanchard's are showing decent size plates of it hand painted in really lovely designs. They're grand to serve a sandwich and glass on, because they're big enough to hold both without juggling, and being metal, they won't smash if the maid tosses them in the dishpan as Mrs. Banner does Aunt Gussie's Haviland.

I think I hear Mervyn down on the porch below rattling around in the Coolerator for the makings of something cold—probably a drink which he calls a "Butcher's Wife" though what the ingredients are I never could quite make out. Sometimes they taste like Moxie and sarsaparilla mixed—sometimes like nothing on earth. I think this time he is accompanying it with a salad of Gorton's fish, for I hear the rattle of a can opener. The Cape Pond Ice people take care of the Coolerator for us, you know. Of course that type refrigerator doesn't require much ice, but Chumley-Folkestone's "Singapore cooler" does, so the ice man has to call every day.

Speaking of C-F (I have the hardest work to bring myself to call him St. George!) he insisted on accompanying me on a shopping tour yesterday morning. I had to go into the Gas and Electric office to pay a bill and buy a very modest toaster (25c) which is collapsible and sufficient for my needs, but I couldn't get our hero out until he had looked at everything and purchased half of what he saw! First he bought a hostess tray—a stunning thing of cypress wood, with a two-slice, automatic toaster that cooks the bread to whatever shade you desire and then pops it out at you so you know it's done (splendid for the absent-minded!). Besides the toaster, the tray contains a glass dish for various relishes and a gadget for cutting the crusts off. There was another toaster and tray set less expensive which I should think would have done well enough for a bachelor, but St. George must have the best—especially when it's charged on Aunt Gussie's bill.

Another of his purchases was a Silex coffee maker, which, truth to tell, is more of a necessity than a luxury if you really like coffee. If you ever drank coffee made in a Silex, you'd never drink it made any other way. I've even known Aunt Gussie to be rude to hostesses who have served her an indifferent brew. Silexes are either to use on gas stoves or plugged into electric current—the latter are a trifle more expensive. I'll send you one for your birthday if you like—I'll even go you an electric one. Oh yes, you can make tea in it, too, if you use the strainer.

Brackenmoor is beginning to look quite spiffy now in its new coat of paint from L. E. Andrews. Colonial yellow, you know, is the color Aunt G. chose, and although at the time I preferred cream, I like this better now. The color of the blinds hasn't as yet been fully decided, but we are going over to L. E. Andrews this afternoon to select something and I shall try to steer the Aunt off black.

Hornblower and Weeks seem to be continuing their astoundingly good work for Aunt Gussie, and I am contemplating letting them handle my pittance for me. The other day I had to make deposits at both the Cape Ann National and Gloucester National banks for the relative and she seems to be plowing right ahead with repairs and renovations—a procedure hitherto unknown.

I am now being sharply reminded that I forgot to get any provisions from the First National Market when I was in town yesterday. It's really too hot to go out, but needs must when the devil drives, especially when the devil is personified in one's wealthy aunt!

So long for the present. I have a list three pages long of fruit, vegetables, fish and meat to buy. I think it will take me the entire afternoon!

As ever,

C. ANNE SHORE.

P. S.—and WHAT a P. S.! You'll never guess what I've done now! I give you my word, I never intended to go into W. G. Brown's travel bureau at all, but before I knew it, I was in there, and *booking passage on the* S.S. Resolute *for the 1936 round the world cruise!* I shall sail from New York on January 11 and return on May 24th. The itinerary includes stops at Morocco, Palma de Mallorca, Monaco, Naples, Athens, Constantinople, the Holy Land, Bombay, Kandy, Batavia, Yokohama, Honolulu and loads of other places! I'm going alone, but I know I shall meet lots of interesting people, because the *Resolute* is a German ship and they are very particular about the passengers they take.

Reckless after I had committed my-

STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday
August 9th — 12th

CHARLES BUDDY ROGERS
IN A MUSICAL COMEDY HIT
"OLD MAN RHYTHM"

— co feature —

U. S. versus killers!
"WHAT PRICE CRIME!"
with an all star cast

Tuesday to Thursday
August 13th — 15th

ANNA NEAGLE
SIR CEDRIC HARDWICKE
in
"NELL GWYN"

— co feature —

a thrilling, amazing mystery thriller
"DEATH from the DISTANCE"

self, I went down to Brown's leather goods department and bought four leather suitcases of various sizes and a big migrator airplane suitcase of glazed linen—not because I expect to be taking off from the ship, but because it was so nice and light and washable. Brown's has a comprehensive stock of luggage, as of everything else, of course, and prices range from $1.49 to $25. Brief cases begin at $2.75, and you can get regular or zipper styles.

I paid $4.50 for my passport case, which was really rather rash of me, for I could have gotten a pippin for $3.48, but somehow, when I took this morocco leather one in my hand it was all up with me, and I plunked out the money without compunction. Beyond all hope by that time, I stocked up on codfish skin purses and card cases, manicure cases, billfolds and what all. I didn't even stop to have my name stamped on them in gold which I could have had free, but I think I'll take them in tomorrow and have them done. Aunt Gussie doesn't know a thing about my trip and I'm racking my brains to think up something convincing to tell her when the luggage arrives. If she isn't in, I can sneak it up to my room and hide it under the bed, bribing Mervyn to keep quiet, but if she's there, I've got to swerve sharply from the truth, because she thinks I'm going back to Worcester with her this winter—which I hope never to do again!

Yours in great excitement,

C. A. S.

BASS ROCKS

(Continued from page 10)

Francis A. Brewer were the hostesses at the Tuesday bridge luncheon.

Arrivals at the Moorland: Mr. and Mrs. Percy Hutchison, New York; Mrs. Morrison F. McMath, Rochester; Mary E. F. Cunningham, Anne T. Cunningham, Hartford; Esther E. Welles, Gertrude C. Warner, Putnam, Conn.; Aileen McDonald, Detroit.

Mr. and Mrs. Rodney Paschal and daughter Stella have arrived at Lanesville for the summer.

Miss Laura Chard of Melrose has come to her summer home in Sawyer ave. for the season's stay.

Mr. and Mrs. Garnet Doughty and Miss Alice Steer of Melrose Highlands are at the Steer homestead for the season.

LANESVILLE AND ROWLEY SHORE

Miss Jessie A. Atkinson of Roslindale is spending the season at McLellan house, Lanesville.

Mrs. Adelbert Ames of Lowell and Ormond, Fla., has returned as usual to her Bay View summer home. Her son, Adelbert Ames Jr., is not with her this season.

The Strangman cottage is again occupied by Mr. and Mrs. Albert K. Huckins of Winchester and their children, Jean, George and Robert.

Mr. and Mrs. Arthur E. Jones of Lawrence are summering at the Moulton cottage. Their son, S. A. Jones, is with them.

Prof. and Mrs. Calvert Magruder of Cambridge, who usually have Stone cottage on the Ames estate, have not returned this year. Mr. and Mrs. Andrew Marshall of Jamaica Plain and their family are not expected to return this season.

Mr. and Mrs. George P. Orr of Philadelphia have come back to Flett cottage, Rowley Shore, to spend the summer.

Mr. and Mrs. Earl Edward Sanborn and son, Earl Jr. (Teddy), are now making Lanesville their permanent home.

Mr. and Mrs. Ames Stevens of Lowell, and children, Edward, George, Priscilla and Ames Jr., are again established in the Brothers cottage on the Ames estate.

Other residents on the Ames estate are Mr. and Mrs. C. Brooks Stevens of Lowell and Mr. and Mrs. John Peter Stevens Jr., of Plainfield, N. J.

Dr. and Mrs. William F. Strangman and daughters, Harriet and Elizabeth Strangman of Salem, are spending the season at Bay View.

"Linscott Pastures" is again the summer home of Mrs. Whitman Ware and Miss Effie E. Whitman, both of Boston.

Mr. and Mrs. E. G. Worthington of Chestnut Hill, Boston, have rturned to Lanesville for their third summer.

Walker Hancock of New York and St. Louis, is living in the house which he recently built off High street. Mr. Hancock is instructor of art at Philadelphia Academy.

Miss Rebekah Van Conway of Philadelphia is visiting her mother, Mrs. Mary E. Van Conway, at the latter's Lanesville home.

At "Twin Oaks" Mr. and Mrs. Edgar R. Breed of Medford and children, Priscilla, Edgar Jr., Frederic and Ruth, are enjoying the summer months.

Miss Gabrielle de Veaux Clements of Baltimore has as her house guest at "The Thickets" Miss Ellen Day Hale.

Mr. Edwin S. Clymer of Wyomissing, Penn., has returned to "Seacroft" for the season.

Mr. and Mrs. Nicola D'Ascenzo of Germantown are again occupying "La Rocca," their Folly Point residence. Their son, Nicola D'Ascenzo Jr., is with them.

Professor and Mrs. Frank L. Duley have reopened their Lane's Cove house, "Flatstone," for the season. With them is their son, Langsford S. Duley. The family is from Northfield where Professor Duley teaches at the Seminary.

Mrs. Chas. Grafly of Philadelphia, and her daughter, Dorothy, have arrived at their Folly Cove summer home.

At "The Folly" are Prof. and Mrs. William Dana Hoyt of Lexington, Va., their three sons, William Dana Jr., Southgate and Robert, and Mrs. Hoyt's mother, Mrs. J. Southgate Yeaton of Baltimore. Professor Hoyt is an instructor in biology at Washington and Lee University.

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ANNISQUAM

Of course Arthur Fiedler's concert was *the* affair at Annisquam Yacht Club this week. The young people spent a good part of their time at Marblehead, however, for the races were on there. Sunday night saw a scavenger hunt, the winning team captained by the valiant John Mechem. His gang were Robert Mechem, William Steele, Robert Cox and Fay Stacey. Captain Roscoe Philbrick led his crew of Willard Goldthwaite, Nancy and Hector Carveth and Christine Richardson to second place. This was no sissy hunt, either, for the list they had to acquire contained such items as an ocarina, a mustache cup, a laced boot, a snow shoe and, hardest of all, a program of the Cape Ann Follies of the year 1933.

Mrs. William A. Rice entertained 26 guests at Sunday night supper.

Miss Sarah Schaeffer of Salem and her sister, Mrs. E. M. Hayden of New Britain, Conn., are staying at the club house this week.

Mrs. Frederick J. Foster of Newton is registered at the club for a short visit.

The Quakers held an exhibition of handicrafts of the Morgantown and Reedsville mountaineers at Miss Nancy Flagg's attractive River road house, "The Barnacle," last Tuesday. The work displayed included needle, metal, weaving and wood crafts. Dr. and Mrs. Eugene R. Shippen were instrumental in bringing the exhibition to the Cape.

"The Paint Box" on Cambridge avenue has been opened for the summer by Miss L. S. W. Perkins of Concord.

Among the summer colony at Diamond Cove are the Willard Fobes family of Cambridge, who have returned to their Cape Ann home, Cherry Knoll.

Mrs. H. T. Weare of Cambridge has arrived to occupy the Balcome cottage.

Mr. and Mrs. Gilman Pritchard of Boston are at their summer place on River road.

Among those making their summer headquarters at Annisquam are the J. C. Stones of Belmont, who are at Diamond Cove.

At their Adams' Hill cottage, "Rocknest," the Henry W. Newbegin family of Cambridge are spending the summer.

"The Sea Chest" is again the summer home of Dr. and Mrs. L. H. Raymond of Somerville and their daughter, Miss Elizabeth Raymond.

Mr. and Mrs. Carlos Moore and Miss Alice Moore of Wellesley have returned to their summer home in Arlington st.

The Andrews house on Leonard street has been taken by Mrs. George B. Farnham of New Haven, Conn.

Mr. and Mrs. R. Ganpher of Newton will spend the season at Mrs. Lizzie Sargent's cottage.

Mr. and Mrs. J. Edward Griffin have as house guests Mrs. William Young and son Thomas of Fayville.

Among the summer colony on Leonard street are Mr. and Mrs. W. B. Stearns of Winchester, who will occupy the Wiggin cottage.

ANNUAL CHURCH FAIR
at
VILLAGE HALL
ANNISQUAM
Wednesday, August 14
Afternoon, evening
CAKES, CANDY
FANCY WORK, FLOWERS
LEATHER WORK, PUNCH

Mrs. R. G. Tolmie of Montreal and daughter have taken the Cushman cottage, River road.

GLOUCESTER

Mr. and Mrs. John Figmic of Plymouth and Miss Agnes Grover of Fall River spent last weekend in Gloucester visiting friends. Mrs. Figmic will be remembered by many people as the librarian who catalogued the Sawyer Library a year ago.

STAGE COACH INN

"Ye'd best bide here," the boniface said,
"For the night wind whistles shrill,
"It's five long miles to Gloucester town,
"And most of the way's up hill.
"Come, strangers all, I pray you stay,
"On my hearth a fire burns bright,
"Tis in peril ye'd be from the steep, dark road,
"And the rascals that ride at night!"
(From "Lyrics of Gloucester Town.")

Mr. and Mrs. Charles C. Bunker of Far Rockaway, N. Y., entertained a party at the inn Sunday.

Mrs. B. M. Bailey of Atlanta had as her guests recently Mr. and Mrs. George E. Schanck of N. Y., Mrs. W. Leonard Shearer Jr. of Chestnut Hill and Mrs. William K. McKenna of Georgia.

Other hostesses who chose the inn as a place to entertain their friends were Mrs. C. Ames of Chicago, with a party of six and Mrs. A. C. Van Voorhees of Smith's Point, Manchester with a party of 5

Recent guests at the inn include Mr. and Mrs. J. Redmond Clark, Donald Usher, Annisquam; Mrs. Francis S. Breed, Mabel Williams, Lynn; Mrs. D. J. Murphy, Betty Murphy, Lawrence; Mrs. A. N. Morton, Vesper Country Club, Tyngsboro; Mr. and Mrs. T. P. Fleming and son, Chicago; Dorothy Tisore, Savannah, and L. J. Cahill, La Fayette, Indiana.

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THE WEEK'S YACHTING

OPEN Race meeting at Marblehead opened with a bang, a record fleet of 326 yachts participating, among them the principal classes of the four Gloucester clubs.

MARBLEHEAD, Aug. 3—Eastern Y. C. open. Wind south, moderate.

TRIANGLE CLASS, EIGHT MILES
(Eastern Point, Sandy Bay, Marblehead, and Hingham)

Teaser IV, R. Russell Smith, M...1:44:01
Vagus, William T. Haley, M.....1:44:57
Periwinkle, Frances P. Copeland..1:47:00
Trident, Roy Wheeler, SB.....1:47:42
Injun, C. Hastings Gamage, EP..1:47:52
Cursor, William G. Brown, EP....1:48:29
Idol, Elbridge C. Gale, EP.....1:50:28
Spray, Parker W. Whittemore, EP..1:50:41
Marianette, R. S. Bushnell, M.....1:50:56
Carelcilla, Priscilla Wonson, EP...1:51:25
Black Bess, J. Henry Sleeper, EP..1:52:19
Alibi II, R. Cutler Low Jr., H....1:52:35
Glaper, Horton Brown, M.....1:52:36
Mavourneen, G. P. O'Brien, EP....1:52:53
Tantala, E. Hyde Cox, EP.....1:53:00
Oriole, Kate Bovce, EP.....1:53:12
Allegra, Jerry Bruno, SB.....1:54:08
Alito, Cunningham Brothers, EP..1:54:30
Triton, Jane Rosenthal, EP.....1:54:36
Scalene, F Torrance Baker, EP....1:54:55
Menikoe, Tewkesbury Brothers, SB 1:57:54
Avanti, Marjorie Saltonstall, M.....Disq

SANDY BAY 15-FOOTERS, 8 MILES

Myrtice A., L. I. Dean.....2:19:36
Mamie, John Chianciola.....2:20:01
Bobeno, Benton C. Storey.....2:22:22
Jolo, Joe Locket Jr.....2:22:28

ANNISQUAM BIRDS, 8 MILES

Flamingo, F. P. Woodberry.....1:22:35
Oloof, Evelyn Woodberry.....1:24:09
Avis, Norman Olson.....1:24:59
Oriole, John and Robt. Mechem..1:25:48
Canvasback, Robert K. Cox.....1:28:50
Cockatoo, Bryan Russ.....1:31:56
Cuckoo, G. B. Farnam.....1:32:22

CLASS O, 15-FOOTERS, 4¾ MILES
(Hingham, Sandy Bay, Marblehead, and Salem)

Teal, Stevens and Hawkins, H....1:22:07
Big Dipper, D. Carter Jr., SB...1:22:22
Phantom, W Collins Jr., H.....1:24:15
Nobob II, B. Melcher, H.....1:28:50
No 1.....1:29:21
Breeze, R. and S. James, M.....1:35:10
Sea Maid, E Cooney, SB.....1:36:35
Tern, F. and B. Mitchell H.....1:36:40
Frog, A. L. St Pierre, S.....1:37:40
Marauder, J. Holt, H.....1:38:15
Hardtack, F. Davis, SB.....1:38:33
Delta, K S Antoine Jr., O.....2:09:35
Troll, P. Cunningham, M.....T N T.

20-RATING CLASS R, 12¾ MILES
(Marblehead and Eastern Point)

Popinjay, Jacob D Cox Jr., EP....2:18:25
Mojolo, Mrs F M Carter EP....2:20:14
Mary, Charles G. Moody, M.....2:21:53
Bonnie Prince, Jas. L. Stuart Jr., EP.....2:22:16
Shrew, R Stedman Hood, M.....2:22:38
Stranger, Charles and John Noble Jr., M.....2:24:53

INTERNATIONAL STAR CLASS.
8 MILES
(Nahant, Marblehead, Sandy Bay, Eastern Point, Boston Bay and Narragansett Bay)

Maidie III, Gifford Beal, SB.....1:54:44
Aurigo, Robert Dalrymple, SB.....1:54:58
Sans Souci, Homer Clark, SB.....1:54:59

Gloucester Society of Artists

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Midge II, Isaac Patch Jr., EP....1:57:01
Ara, H. Gardner Bradlee, SB.....1:57:06
Saturn, Jonathan S. Raymond EP..1:57:09
Vision, Fulham Brothers, BB.....1:57:40
California, Currier Smith, SB....1:57:54
Carpella, Motley Brothers, N.....1:57:59
Crest, Wm. J. Montgomery, SB....1:58:15
Star of India, Wendell and Hale, SB.....1:58:26
Ibex, Max Kuehne, SB.....1:58:57
Meteor, Warren Motley.....2:00:46
Northern Light, Louis Curtis, N...2:02:38
Caprice, Nelson Whitney, N.....2:03:01
Comet, Roy Wheeler, SB.....2:03:21
Tim, Dallas E. Addison, EB.....2:06:01
Three Stars, Clarence Ashcroft, M 2:07:36

FISH CATBOATS, 5½ MILES
(Annisquam, Conomo Point, and Nahant)

Dab, David Dennison, A.....1:33:36
Sailfish, Paul D. Littlefield, A....1:33:45
Flying Fish, Albert G. Hale, A....1:34:56
Barracuda Jr., John Worcester, A..1:35:10
Whitefish, H. S. Richardson Jr., CP.....1:35:27
Kingfish, Robert Cushman, A.....1:35:40
Redfish, Chas. P. LeRoyer Jr., CP 1:36:46
Snapper, E. Ober Pride, CP.....1:37:05
Pollywog II, Philip Cox, A.....1:37:30
Blackfish, Kirkham Cornwell, A...1:40:06
Sea Horse, Barbara Mechem, A....1:41:27
Bonito, Hector R. Carveth Jr., A..1:42:35
Wassop II, Charles E. Hill, A.....1:42:43
Shad, Richard Mechem, A.....1:45:01
Flounder, Endicott Osgood Jr., A..1:45:14
Sculpin, Harriet and M. Atwood, A.1:47:06
No. 19.....1:47:17
Tarpon, John L. Lowe, A.....1:47:44
Shark II, Arthur Jameson, A.....1:53:14

CAPE COD BABY KNOCKABOUTS, 5½ MILES

Lucky Duck, William Pillsbury....1:38:31
Guerriere, Pauline Raymond.....1:38:54
Clipper, Jack Clay 3d.....1:39:43
Popeye, Carroll Wonson.....1:41:13
Bemo, Bratenhal Brothers.....1:42:30
Maryland, Kate and Meredith Boyce 1:43:12
No Number.....1:44:04
Tourareg, Lawrence A. Brown....1:44:44
Pompano, Fred Grace.....1:44:52
Fontana, Miriam Irwin.....1:45:05
Old Ironsides, Joan Raymond.....1:45:48
Swan, Mary R. Baker.....1:46:08
Arethusa, Ellis Brothers.....1:47:10

ANNISQUAM CATS, 5½ MILES

Caterpillar, Julia Smith.....1:37:41
Janet, H. K. Spencer.....1:38:55
Meow II, William Fawcett.....1:41:05
Alice, Vincent Farnsworth.....1:43:50

CLASS I, 18-FOOTERS, 12¾ MILES
Manchester Division

Onward II, Laura Cooney.....2:22:13
Oriental, Hosea D. White.....2:23:45
Peggy, Almon E. Whittemore.....2:24:53
Speedy, MacIntosh Brothers.....2:28:31
Nipper, Leslie Rawding.....2:29:16

SECOND RACE, E. Y. C.

MARBLEHEAD, Aug. 5—Second race of E. Y. C. Weather conditions squally; wind variable. The summary:

CLASS R, 11 MILES
(Eastern Point and Manchester)

Popinjay, Jacob D. Cox Jr., EP 2:14:45
Mojolo, Mrs. F. M. Carter, EP....2:18:52
Stranger, John and Charles Noble M.....2:19:10
Bonnie Prince, Jas. L. Stuart Jr. EP.....2:22:03
Shrew, R. Stedman Hood, M.....2:24:53
Mary, Charles G. Moody, M.....2:52:32

TRIANGLE CLASS, 8 3-4 MILES
(Marblehead-Eastern Point and Sandy Bay)

Vagus, Wm. T. Haley Jr., M
Glaper, Horton Brown, M 1:49:26
Teaser IV, Russell Smith, M....1:51:25
Alibi II, R. Cutler Low Jr., Hingham.....1:51:26
Periwinkle, Mrs. Frances P. Copeland, M.....1:52:00
Cursor, Wm. G. Brown 3d, EP.....1:52:08

INTERNATIONAL STAR CLASS
8 3-4 MILES
(Boston Bay, Eastern Point, Nahant, Sandy Bay, Narransansett Bay)

Sans Souci, Homer Clark, SB.....2:02:03
Ara, H. Gardner Bradlee, SB.....2:02:51
Star of India, Wendell and Hale, SB.....2:05:55
Maidie III, Gifford Beal, SB.....2:11:55
Midge II, Isaac Patch Jr., EP 1:12:05

SANDY BAY 15-FOOTERS,
8 3-4 MILES

Bobeno, Benton C. Story.....2:14:00
Myrtice A. Lindley Dean.....3:06:47
Jolo, Joseph F. Locket Jr.....D.N.F.
Mamie, John Chianciola.....D.N.F.

ANNISQUAM CATS, 2 3-4 MILES

Mit Me, Lane and Richardson.....0:42:10
Alice, Vincent Farnsworth.....0:51:31
Janet, H. K. Spencer.....D.N.F.
Swish, Ann Brown.....D.N.F.

FISH CATBOATS, 2 3-4 MILES
(Annisquam, Conomo Point and Nahant)

Flying Fish, Albert Hale, A 0:41:50
Redfish, C. P. LeRoyer, CP 0:42:15
Snapper, E. Ober Pride, CP 0:42:38
Dab, David Dennison, A 0:42:38
Sailfish, Paul D. Littlefield, A 0:42:50
Barracuda Jr., J. Worcester, A 0:43:00

ANNISQUAM BIRDS, 2 3-4 MILES

Flamingo, F. Paul Woodbury 0:46:54
Oloof, Evelyn Woodbury 0:46:56
Oriole, John S. and Robert Mechem 0:47:15
Avis, Norman Olson 0:47:33
Cockatoo, Bryan Russ 0:49:31
Canvasback, Robert K. Cox 0:50:11
Cuckoo, G. Bronson Farnam 0:50:45

CAPE COD BABY KNOCKABOUTS, 2 3-4 MILES

Pompano, Fred Brace 0:37:50
Bemo, Bratenahl Brothers 0:38:24
Maryland, Kate and Meredith Boyce 0:38:51
Popeye, Carroll Watson 0:39:03
Lucky Duck, Nancy Poole 0:40:30

THIRD RACE, E. Y. C.

MARBLEHEAD, Aug. 6.—Third race under auspices of the Eastern Y. C. Wind N.N.E., 15 knots; rough water. First five to finish only given.

CLASS R, 12 1-2 MILES
(Marchester and Eastern Point)

Stranger, Chas. and John Noble, M 2:01:00
Mary, Charles G. Moody, M 2:01:19
Bonnie Prince, James L. Stuart Jr., EP 2:04:56
Mojola, Mrs. Frances Carter, EP 2:05:03

TRIANGLE CLASS—8 1-4 MILES
(Marblehead, Sandy Bay and Eastern Point)

Tenser IV, Russell Smith, M 1:34:12
Periwinkle, Mrs. Frances P. Copeland, M 1:36:45
Vagus, William T. Haley Jr., M 1:37:23
Black Bess, J. Henry Sleeper, EP 1:39:22
Glaper, Horton Brown, M 1:39:42

INTERNATIONAL STAR CLASS, 5 MILES
(Narragansett Bay, Boston Bay, Marblehead, Nahant, Eastern Point and Sandy Bay)

Estrellita, Theo. Sherman, NB 1:17:44
Sans Souci, Homer Clark, SB 1:19:30
Maidie III, Gifford Beal, SB 1:20:16
Saturn, Jonathan S. Raymond, EP 1:20:36
Vision, Fulham Brothers, BB 1:21:27

ANNISQUAM BIRD CLASS, 5 1-2 MILES

Oriole, J. S. and Robt. Mechem 1:09:01
Flamingo, F. Paul Woodbury 1:09:02
Avis, Norman Olson 1:14:44
Oloof, Evelyn Woodbury 1:18:00
Cockatoo, Bryan Russ ..... D.N.F.

SANDY BAY 15-FOOTERS, 5 MILES

Bobeno, Benton C. Storey 1:15:01
Myrtice, Lindley I. Dean 1:15:11
Jolo, Joseph F. Lockett Jr. ..... D.N.F.
Mamie, John Chianciola ..... Disqualified

BASS ROCKS G. C.—AUGUST 4

Mixed Foursomes

Mr. and Mrs. E. T. Sayward, 98—78; Mr. and Mrs. T. D. Howe, 98—78; Mr. and Mrs. R. S. Farr, 102—82; Mr. and Mrs. William D. Elwell, 107—85; H. H. Newell and Mrs. E. Taft, 101—87; C. B. Dallam and Mrs. F. Brooks, 117—96.

Best Selected Nine

Class A (handicap 0-14)—C. L. Safford, 34—31; Maxwell Brace, 36—33; T. D. Howe, 36—34; William E. Kerr, 38—35; A. C. Moses, 40—37; Lawrence C. McCowen, 40—36; H. M. Duane, 42—39.

Class B (15-20)—M. H. Talbot, 37—33; C. A. Brynes, 44—39.

Class C (21-27)—W. S. Locke, 41—35; A. G. Brooks, 42—36; Murdock N. McInnis, 44—39; V. Kaufman, 45—39; M. L. Talbot, 45—39.

ROCKPORT C. C.—AUGUST 4

Team Match

Reds 12½, Blues 10½.

Handicap Medal Play

Dr. W. J. Powers, 82—64; J. A. Amero, 96—66; Oliver Nelson, 85—67; L. P. Klous, 88—68; D. F. Harris Jr. 96—70; F. H. Tarr Sr., 92—70; R. C. Allen, 97—70; H. P. Winchester, 88—71; F. H. Tarr Jr., 86—73; L. Mitchell, 99—73; L. A. Rogers, 101—75; L. D. Lothrop, 94—76; G. C. Stiles, 87—76; J. Wiling, 81—77; G. N. Northrop, 97—77; J. Jansen, 105—79; Dr. W. F. Winchester, 104—80

NORTH SHORE THEATRE

(Continued from page 5)

was erected on the Warner Bros. lot, where hundreds of Chinese from Los Angeles and San Francisco collected in picturesque streets and houses.

Pat O'Brien has the leading role, that of an American fired with enthusiasm to make good with his company, a great oil concern, and to bring light to China by the way of lamps and oil.

Josephine Hutchinson portrays the girl Pat marries and who, in the end, saves him from being cast aside by the company in whose service he had spent a life-time of work.

Jean Muir and John Eldredge play the roles of friends of Pat and Miss Hutchinson, who, failing to understand Chinese methods, are broken on the wheel of adversity. Lyle Talbot also is broken by the life.

Arthur Byron has the role of No. 1 Boss, who ends his life when ordered to a minor position. Donald Crisp is one of the officials who dies in a swamp. Henry O'Neill is the new boss.

Joe E. Brown's latest Warner Bros. picture, "Alibi Ike," which is scheduled as a feature attraction at the North Shore Theatre on Saturday for 4 days is heralded as the most hilarious film in which the famous star has yet appeared.

The story was written by the late Ring Lardner, who probably knew baseball players better than any other author. It's a pennant winning comedy of baseball and blondes.

That Paramount's "The Scoundrel," coming Wednesday to the North Shore Theatre, is the brilliant and extraordinary film drama should be no cause for astonishment,—when you consider that it is the product of the combined efforts of three of the most original and talented figures in the field of drama today.

Written, directed and produced by Ben Hecht and Charles MacArthur, a team without peer in the film industry, the picture stars Noel Coward, versatile genius of the stage, in his first film effort.

"The Scoundrel" fulfills a promise that motion pictures have long failed to satisfy. It is sharp, astringent, clear in its intentions, superlatively handled in execution, and the most satisfying entertainment the screen has offered in some time.

Bette Davis, cast at last in a role in which she will be loved instead of hated by her audiences, is coming to the North Shore Theatre on Wednesday for 3 days in the First National picture "The Girl From 10th Avenue," a screen drama based on the sensational stage play by Hubert Henry Davies.

Miss Davis' work in "Of Human Bondage" established her as one of the screen's outstanding emotional actresses. Opposite Paul Muni in "Bordertown," she added to her prestige. Now she has a part in which there is not only ample opportunity for her to display the dramatic ability for which she is famed but to which she can bring her fine, if seldom recognized, talent as a comedienne.

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Supporting Miss Davis are two brilliant English stage and screen stars, Ian Hunter and Colin Clive. Others in the cast are Alison Skipworth, John Eldredge, Philip Reed, Katherine Alexander, Helen Jerome Eddy, Gordon Elliott, Adrian Rosley, Andre Cheron and Edward McWade.

STRAND THEATRE

"Old Man Rhythm"

Charles (Buddy) Rogers who deserted Hollywood at the height of his stardom and remained away for three years to become one of the nation's most popular orchestra leaders and special theatre personality attractions returns to the film fold as the headliner of RKO Radio's "Old Man Rhythm."

"Buddy" Rogers' vehicle is directed by Edward Ludwig, under the supervision of Zion Myers. In the cast are Barbara Kent, Grace Bradley, George Barbier, Dave Chasen, Betty Grable and a score of young ace entertainers recruited from radio, stage and vaudeville, as well as night clubs.

"What Price Crime?"

For many years it seemed that the underworld had secured a strangle-hold on American civilization. Now one constantly reads in the newspapers how some Public Enemy, of small or great magnitude, has been caught in the toils, or summarily executed by the guns of avenging officers. In "What Price Crime?" at the Strand you will see the crime situation as it is today, visualized as never before in the films. And after you have sat through its exciting reels, you'll realize that the truth of the old adage that "crime doesn't pay" has been clearly and thoroughly demonstrated. The picture was directed by Albert Herman.

"Nell Gwyn"

Of the many historical romances which have lately been transferred to the screen, "Nell Gwyn," which comes to the Strand Theatre Aug. 13-15, with the lovely Anna Neagle playing the "pretty, witty Nelly" and Sir Cedric Hardwicke, the Bishop of "Les Miserables," as her royal lover Charles II, stands out as the most colorful and entertaining.

Handsomely mounted the producer lifts the gaudier and gayer incidents of Nell's career bodily from the pages of the matchless Diary of that arch-gossip, Samuel Pepys.

Anna Neagle comes into her own as the lovable, boisterous little orange vendor who, by her beauty, audacity and wit won and held that royal flirt, King Charles, and Sir Cedric Hardwicke's portrayal of the "merry monarch" is a magnificent and human characterization which surpasses even his superb work in "Les Miserables."

The story begins with the King's attendance at the Old Drury Lane theatre where "sweet Nell" is performing and follows the romance through to the King's untimely death.

"Death From A Distance"

"Death From a Distance," which will be the feature attraction at the Strand Theatre for two days, beginning Tuesday, August 13, is the first motion picture story laid in a modern astronomical observatory. Of particular interest in this setting will be a huge planetarium projector. This device is a complicated optical mechanism which projects a moving image of any selected group of stars that are visable from the earth. By an elaborate series of delicately controlled lenses the positions of the stars can be made visible to a large audience. It is possible, further, within a few seconds, to move the positions of the stars as they actually would move in their orbits in thousands of years. There are only three such planetarium projectors in the United States, and there are about twenty in the world. Their cost varies from $65,000 to more than $100,000 according to their size.

Another astronomical instrument that plays an important part in this murder-mystery is a sixty-inch refracting and reflecting telescope. But don't let the "sixty-inch" part of it fool you. That dimension refers to the size of the reflecting lens, which, of course, is the most important factor of the instrument. The telescope is actually more than twenty-four feet long and weighs several tons. Yet, despite its size and weight, its adjustments are as delicate as those of the finest watch.

Russell Hopton and Lola Lane head the cast of "Death From A Distance," as a detective and reporter.

THE LITTLE THEATRE

FRIDAY and Saturday, August 9th and 10th, at the Gloucester Little Theatre the curtain will rise at 8:30 on Rose Franken's three act comedy-drama "Another Language."

"Another Language" is one of those rare plays of American family life that really makes us see the absurdities, the idosyncracies, the touches of sadness in everyday life. Its subtleties are penetrating; its humor is frank and outspoken. First produced in New York three years ago, "Another Language" looked for a time as though it were destined to be a permanent Broadway resident until it went into the movies with Helen Hayes and Robert Montgomery in the leading roles.

The play, originally called "Hallam Wives," carries the large family of Hallams with countless inlaws and their accompanying troubles through three acts of mirthful situations, sometimes bordering on the catastrophic, but always cleared up with the comforting thought that, after all, blood is thicker than water.

The role of Helen Hallam, the family's caustic critic who punctuates her wisecracks with an inevitable grape, the role which Margaret Hamilton made a classic on both the stage and the screen, has been entrusted to Betty Lynch whose stock as a comedienne went soaring in the recent Little Theatre production of "As Husbands Go."

Lilian Truesdale, Edward Brooks, and Theodore Tiller will appear as the three characters about whom the play revolves. Robert Dixon, Priscilla Langenbach, Mary Hughes, Barry Mulligan, David Bryant, and Dudley Herbert will enact important roles.

Mary Bigley, a newcomer to the Little Theatre—but a newcomer of marked ability—will play Mrs. Hallam, the mother who rules her unknowing family as a sweet and appealing old lady, but underneath there is the greed for constant attention, the incessant functioning of an alert mind, and an indomitable will.

"SERENA BLANDISH"

FINDING a husband for a young lady called into action the combined talents of many of the Gloucester School of the Little Theatre's best actors last week, in the play by S. N. Behrman which deals with the matrimonial prospects of "Serena Blandish."

Serena's most serious drawback is money, she thinks, but when, by a strange twist of fortune she is invested with wealth and a social background, she discovers that the male of the species can be just as illusive in Mayfair as in Tottenham Road.

On what proves to be the most eventful day of her life, Serena lunches with a playboy acquaintance of hers who rushes off to Egypt and leaves her to pay the check. Unable to do so, she argues with the waiter, and is overheard by Sigmund Traub, a Bond street jeweler, who not only settles the account, but makes her a most unusual offer. He will lend her a costly diamond ring for a month, introduces her to the Countess Flor di Folio and puts her in the way of making a brilliant marriage; in return she must bring him trade to the value of the ring.

It sounds rather easy. The Countess can introduce her to numerous young men of position and wealth, and, if she follows Traub's advice and doesn't let sentiment interfere with her plans, she should secure a husband for herself within the month.

Her hopes are slightly dashed the first night, however, by an ultra sophisticated lady, who, after forty-five years in Mayfair society, is still a spinster. The explanation is simple; there are plenty of men, but they are either already married, or they don't want to be married. Martin, the Countess' butler whom Traub declares to be the "wisest man in London" is no more reassuring.

As for her own experiences, Serena meets three eligible men that evening. One is Edgar Malleson, but he is expected to marry somebody else; one is Lord Ivor Cream, whom every ambitious mamma is trying (unsuccessfully) to wangle for her daughter, and one is the centenarian, Sir Everard Pyncheon. There is nothing to hope from that trio.

The month is nearly up and the Countess and Traub are both growing impatient. It was amusing at first to launch an unknown girl upon a jaded group and watch her innocence triumph over their more practiced wiles, but inaction rusts their interest; she must receive a proposal of marriage, and that quick.

"My last chance!" thinks Serena hysterically as she goes to lunch with Lord Ivor in his rooms. In desperation she begs him to marry her, but he replys that "marriage is a word he doesn't use." He does, however, make love, as Serena learns before the afternoon is over.

Going back on the bus, now lost in utter despair, she falls into con-

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versation with a strange young man who chances to sit beside her. He is a poet, it seems, and one of the things Serena had to learn when she came to the Countess' house was not to read poetry—it interfered with man hunting. The young man talks of friendship, too, and that's a subject rarely broached at her patroness'.

"I wish I were married to you," Serena sighs wistfully, and the fellow looks at her with interest, pleased at her frankness. It really looks as if she were on the trail of romance now, even though the young man might not be considered a "catch" in Mayfair, but unfortunately he leaves the bus hurriedly, and takes with him the diamond ring!

The month is up, and Traub demands his property; the Countess has done all she bargained to do, and is anxious to be rid of her charge. Into this atmosphere Serena enters, now thoroughly terrified at her position, to find, waiting for her, a husband, in the person of Edgar, who decides that he much prefers her to the more illustrious woman he was supposed to marry. Perhaps, after all, she will be a more suitable wife for him, because, although he knows nothing about it, he is really the son of Martin, the butler extraordinary.

Virginia Dillon carried the title role with dignity and charm, Theodore Tiller was delightfully amusing as Edgar and Walter Holbrook's languid grace and inscrutable air created a glamorous Sir Ivor. As for the Countess, she was uproariously funny from the time she came after Serena with a puppy under her arm and the flamingo on top of her car to the time she went off in search of an archbishop to give a nuptial atmosphere to her dinner party. Katharine Raht was cast in this role.

Dudley Herbert doubled as the aged Sir Everard, who, in his 100th year was a prospective bridegroom for the fourth time, and the idealist on top of the bus who pinched the ring. Mr. Dudley performed the difficult feat of appearing twice without making it apparent he was doing so. The part of Martin fell to the competent Charles Edgecomb, and as usual, he extracted every bit of humor from it. Frank Callender again proved himself to be a master of characterization with his portrayal of Sigmund Traub.

The supporting cast was composed of such excellent material as Julia Meyer, who played Serena's mother, a bitter, discontented woman; Clement Brace, chosen to do Nikkie, the irresponsible young man who leaves Serena (and the bill) in a fashionable restaurant, and Barry Mulligan, Robert Dixon, David Bryant, Eveline Williams, Josephine Muther and Demetria Hamilton. — MILDRED SHUTE.

ART EXHIBIT

(Continued from page 5)

temporarily hidden behind a cloud and one has the impression of a coming storm.

Benjamin Cratz combines tones of green to create an eerie moonlit sea in "Moonlight Along Shore." The bold strokes of Anthony Thieme's brush delineate another of his outstanding marines and J. G. Nye chose an overcast day to paint an effective seascape, "Gloucester Fisherman."

Shark fishing proves a subject of interest to Jeanette Irving and she handles it well. Emile Gruppe goes out early in the morning to paint Gloucester and produces a splendid canvas. A gray sea and sky meet in Neil MacEachern's "White Ship" and B. M. Presnal sweeps his brush in long strokes to excellent purpose in "Sunlight."

Raymond Carter is represented by a marine of course, a fine specimen of his work, and Henry Curtis Ahl signs his name to one of the sand dune landscapes that he does so well. Charles Gruppe's "The Homeward Way," is as fine a canvas as any in the show, charming in subject, decorative in composition and restful in coloring.

Charles E. Dennison goes to Bermuda for inspiration and turns out "Coral Formation," a nicely handled landscape, rather different from anything he has shown previously. O. Victor Humann, a newcomer to the gallery, makes his bow with an unusual and strongly painted canvas, "Sandy Cove," excelling in design. A colorful modern landscape is "Studio Window" by Allan Freelon and Oscar Anderson, president of the society, introduces a splendid snowscene, ably painted, which he calls "Larchmont Castle."

Mountain ranges and still, quiet lakes form as usual, the subject for Judge Murphy's particular talents. Judge Murphy makes no concession to modernism, yet his work has its own attraction.

George W. Bardwell is another artist whose work is consistent in its quality and Frank Hendry adds much to the exhibition with "A Peaceful Spot," which is a large canvas, nicely handled.

A carnival scene, full of life and color is Nancy Wynne Parker's "Revere Beach, Hot Night" and Prudence Potter's "The Folded Hills" prove her a loyal and skillful alumnus of the modern school.

A. B. McCutcheon signs his name to "5000 Miles From the Middle West," a strictly contemporary, but admirable piece of work. J. Eliot Enneking evidently looks to his beloved Connecticut to furnish him with a subject, and she does not disappoint him. "The Hill Road" is a very lovely thing utilizing cool greens and catching triumphantly the spirit of summer. Earnest Harrison Barnes is the artist.

Grace Bliss Stewart depicts an amusing scene in a French village and calls it "Market Day in Brittany." A truly beautiful landscape is "Gloucester Oakes" by the late William H. S. Pearce. The gallery lost one of its finest painters in his passing.

Florence Alexander selects a long, rather narrow canvas on which to paint her particularly effective "Peaks Island, Maine," and C. M. Peverley finds the ruin of

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an ancient abbey and portrays it for us. Lester Gillette, veteran Cape Ann artist, deserts the sea for a path through the woods and produces "Nature's Awakening."

An interesting panorama is Margaret Hoyt's "Sorghum Mill" and Juliett Burdoin leaves her famous petunias long enough to paint an interior and do it well.

A ballet girl in a fluffy pink skirt ties a pink slipper on her little foot in M. Bauer List's outstanding portrait which lacks neither charm nor decorative value. Alfred E. Smith is one of the few artists whose work is consistently fine and he wins new laurels in his delineation of an attractive middle-aged woman whose name is not given. Mr. Smith's handling of the diaphanous drapery about the woman's shoulders is an achievement and of course he is well known by his masterly painting of hands. Here is an artist who does not attempt to catch the attention of the passerby, but whose work will live after many of the canvases of the day are forgotten.

Margaret Fitzhugh Browne finds lovely color combinations for her portrait of Joan Brown and J. G. Rosenberg proves himself one of the finer modernists with "Summer Portrait."

Blanche E. Colman offers a decorative floral utilizing red and blueish green in nice harmony. Mae Bennett-Brown looks to peonies for her inspiration and turns out a canvas of delicate beauty. "Taos Pottery" Lillie C. S. Smith calls her strikingly colorful still life, which happens to be an exceptionally fine piece of work.

F. G. Kyle submits "Lily Pool," a really lovely thing, and John C. E. Taylor offers another of his exquisite flower studies, this time choosing as his model a pink orchid.

The watercolors are especially nice in this showing. The perennial John Cook sends in one of his splendid marines, Priscilla Ordway takes Marblehead for her study and Elsa Anshutz' "Sailing Out to Sea" is characteristic of her work.

Katherine Wilkins comes across an old wagon in a stable yard and makes an amusing sketch of it and Richard Cowan shows a street scene in Capri that is delightful.

Something of a departure in the way of exhibits is B. M. Thornberg's wood carving, but it is bound to draw admiration. One particularly fine bit of work is the plaque on which is cut a yacht skimming over the water. The hanging committee for this showing was as follows: Emile Gruppe, chairman; Charles Gruppe, Frances Wadworth Shaffer, Charles Dennison and Virginia Gruppe, assistants.

An account of the little pictures, sculpture and black and whites will follow in another issue.

— MILDRED SHUTE.

MR. WINTER'S MURAL

THE Charles Allan Winters opened their attractive studio, Mt. Pleasant avenue, Saturday, to exhibit their latest paintings. Mr. Winter is showing a huge panel destined for the local high school, carried out in his characteristic allegorical style. Each one of the many figures represents a student in the school and every phase of school life from science to athletics is depicted.

The well known child portraits of Mrs. Winter were also displayed. Superintendent and Mrs. Ernest W. Fellows were present as were several members of the high school faculty.

Tea was served by Mrs. Cyrus W. Beach of Webster Grove, who is Mrs. Winter's sister-in-law, her daughters, the Misses Jane and Alice Beach, Miss Ferne Hoffman of New York and Mrs. McLeod.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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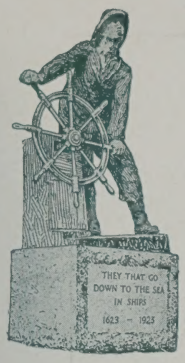

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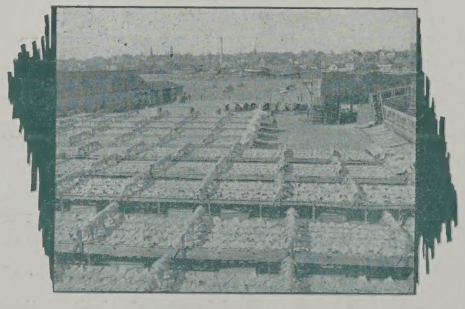

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